

View
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The 2nd to 2nd

CATALOGUE
OF
NEW ENGLISH
PICTURES & DRAWINGS

THE PROPERTY OF
MADAME BLANCHE MARCHESI
Of 16 Greville Place, Kilburn Priory, W.

AND
MODERN PICTURES

THE PROPERTY OF
EDWARD NORTH BUXTON, ESQ.
Of Knighton, Buckhurst Hill

ALSO
Modern Pictures and Drawings

OF THE LATE
DOWAGER COUNTESS NORMANTON

And from other Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, MARCH 10, 1916

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 10, 1916,

AT ONE O'CLOCK PRECISELY.

*The following are
Sold by Order of the Executor of the late
DOWAGER COUNTESS NORMANTON.:*

DRAWING.

BONINGTON.

- 1 A MUSICAL PARTY ON A TERRACE; SHIPPING OFF A TOWN;
and A HIGHLAND LAKE SCENE 3

PICTURES.

L. BACKHUYSEN.

- 2 A SEA-PIECE, with Dutch boats under sail; a man-of-war at
anchor on the right
24 in. by 29 in.

T. BAKER, 1847.

- 3 A LANE NEAR LEAMINGTON, with two figures conversing
before a cottage
9½ in. by 13¾ in.

J. C. IBBETSON.

- 4 A LANDSCAPE, with cattle and figures near a stream
 $11\frac{3}{4}$ in. by 16 in.

H. KOEKKOEK, 1838.

- 5 THE ENTRANCE TO A DUTCH HARBOUR, with boats and figures
 $21\frac{1}{4}$ in. by $28\frac{1}{2}$ in.

F. R. LEE, R.A.

- 6 SOUTHAMPTON WATER; and DUTCH BOATS ON A RIVER, by
 E. W. COOKE, R.A.—*on panel* 2

T. G. LINNELL.

- 7 GIPSIES
 13 in. by $12\frac{1}{2}$ in.

G. MORLAND.

- 8 SPANIELS IN A STABLE
 10 in. by 13 in.

JULES NÖEL, 1857.

- 9 MORLAIX
 $20\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

W. PETHER.

- 10 A MOONLIGHT RIVER SCENE, with buildings, boats and
 figures
 $14\frac{3}{4}$ in. by $14\frac{3}{4}$ in.

A. VICKERS.

- 11 A SANDY ROAD, with a peasant driving cattle
 $13\frac{3}{4}$ in. by 12 in.

J. WYCK.

- 12 A BATTLE SCENE
 28 in. by $39\frac{1}{2}$ in.

WYCK.

- 13 A CAVALRY COMBAT; and A HILLY LAKE SCENE 2
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

TITO CONTI.

- 14 IRIS
 $20\frac{1}{4}$ in. by $16\frac{1}{4}$ in.

J. HARDY, JUN., 1882.

- 15 THE LUNCH-HOUR
 $14\frac{3}{4}$ in. by $21\frac{3}{4}$ in.

LORD LEIGHTON, P.R.A.

- 16 DESDEMONA
 $27\frac{1}{2}$ in. by 22 in.

R. MADRAZO.

- 17 THE RENDEZVOUS
 $11\frac{1}{4}$ in. by $6\frac{3}{4}$ in.

AD PIOT.

18 CONTEMPLATION

30½ in. by 24½ in.

FRED ROE, 1887.

19 FUGITIVES

23 in. by 33½ in.

HERBERT SCHMALZ, 1887.

20 IMOGEN

"Imo. . . . ho! No answer? Then I'll enter.
 Best draw my sword; and if mine enemy
 But fear my sword like me, he'll scarcely look on't"

Cymbeline

24½ in. by 19¾ in.

T. WEBSTER, R.A.

21 ROAST PIG

On panel—7 in. by 10¾ in.

DIFFERENT PROPERTIES.

DRAWINGS.

G. A. FRIPP.

22 A RIVER SCENE, with a man in a punt

19 in. by 14 in.

H. B. CARTER.

23 FISHING-BOATS IN A SQUALL

7½ in. by 11 in.

SIR E. LANDSEER, R.A., 1857.

- 24 PORTRAIT OF A BOY
Oval— $29\frac{1}{4}$ in. by 21 in.

J. HARDY, JUN.

- 25 STILL LIFE
 $12\frac{1}{2}$ in. by 20 in.

J. HARDY, JUN.

- 26 IN THE LARDER
 $13\frac{1}{4}$ in. by 17 in.

FRED WILLIAMSON, 1862.

- 27 CATTLE IN A MEADOW
8 in. by $12\frac{3}{4}$ in.

DUDLEY HARDY.

- 28 THE 'XMAS TURKEY; THE SHOEBLACK; and AT THE RACES
Unframed 3

C. GILBERT HOLLIDAY.

- 29 TRAFALGAR SQUARE; and TENT-PEGGING, and JUMPING—
pastels, a pair 3

J. ORROCK, 1877.

- 30 A WELSH RIVER SCENE
 $9\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

J. ORROCK, 1877.

- 31 PENRHYN CASTLE, NORTH WALES
 $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

FRED ROE, 1904.

- 32 AN IRRESISTIBLE BARGAIN
19 *in.* by 25 *in.*

T. B. HARDY.

- 33 ENTERING PORT
9 *in.* by 22½ *in.*

TOM LLOYD, 1902.

- 34 THE GOLDEN EVENTIDE
8 *in.* by 18 *in.*

C. W. WYLLIE.

- 35 BOSHAM
16 *in.* by 25 *in.*

HAROLD KNIGHT.

- 36 CHURNING
13½ *in.* by 11¾ *in.*

WILFRED BALL.

- 37 CROMER; and CHALK-PITS, AMBERLEY

2

W. L. WYLLIE, R.A.

- 38 KATWYCK
14 *in.* by 23 *in.*

C. E. HOLLOWAY, 1892.

- 39 ROCHESTER; and MAPLEDURHAM, by H. C. Fox

2

T. B. HARDY.

- 40 BRIXHAM BAY; and A SQUALL, by J. FRASER 2

R. W. FRASER, 1888.

- 41 BLUNTISHAM; STOCKBRIDGE, 1885; and THE NEW FOREST,
by R. JONES 3

T. R. HARDY, 1885.

- 42 ETAPLES
 $17\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

WILFRED BALL, 1901.

- 43 BRIXHAM FISHING-BOATS; and AMBERLEY, by F. STRETTON 2

J. SYER, 1881.

- 44 A VIEW IN WALES, with boats and figures
 $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

J. SEYMOUR LUCAS, R.A., 1878.

- 45 THE PURITAN
 $11\frac{1}{4}$ in. by $8\frac{3}{4}$ in.

PICTURES.

SIR JAMES GUTHRIE, P.R.S.A.

- 46 THE PAGE
 $19\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

SIR JAMES GUTHRIE, P.R.S.A., 1880.

- 47 THE WOODMAN
 $19\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

(M 10)

B

E. BOUDIN.

- 48 A HARBOUR SCENE
12½ in. by 17½ in.

J. W. BUXTON KNIGHT.

- 49 THE PATH ACROSS THE FIELDS
14½ in. by 29¼ in.

EMILE VERNIER.

- 50 ON THE BEACH
15½ in. by 29½ in.

THOMAS FAED, R.A., 1875.

- 51 AWAITING THE MINISTER
29¼ in. by 20¼ in.

H. KOEKKOEK, 1845.

- 52 A BREEZE OFF THE COAST
16 in. by 21½ in.

P. MORAN.

- 53 CATTLE IN A PASTURE
11½ in. by 15 in.

P. E. L. PERBOYRE.

- 54 A REVIEW OF TROOPS
On panel—9 in. by 12½ in.

P. E. L. PERBOYRE.

- 55 FRENCH CAVALRY CROSSING A BRIDGE
On panel—9 in. by 12¼ in.

W. CALLOW.

- 56 VENICE FROM FOSCARI'S PALACE
13 in. by 10 in.

R. ERNST.

- 57 A MOORISH INTERIOR
On panel—17 in. by 14 in.

E. VAN MARCKE.

- 58 FARM BUILDINGS, with poultry
12 in. by 9 in.

F. ANDREOTTI.

- 59 AN INTERESTING STORY
32½ in. by 24½ in.

HENRIETTE RONNER.

- 60 THE MARKET-CART; and PIGEONS AND STILL LIFE—a pair
On panel—7 in. by 5¾ in. 2

W. S. BURTON.

- 61 THE KING OF SORROWS
55½ in. by 43¾ in.

J. P. HALL, 1860.

- 62 THE GROTTO; and THE LATE SCHOLAR—*on panel* 2

THOS. WORSEY, 1860.

- 63 ROBIN'S NEST; and THE LAKE OF A THOUSAND ISLES:
EVENING ON THE ST. LAWRENCE, by J. J. CROUSEY, 1858
2

A. GILBERT.

- 64 EARLY MORNING IN NORTH WALES, and SNOWDON FROM
THE AVON—a pair; and CHINE HEAD, ISLE OF WIGHT,
a water-colour drawing by A. G. ADAMS 3

J. EDGAR, 1857.

- 65 A CONVERSATION WITH BURNS: Representing a drawing-
room conference given by the Duchess of Gordon
47½ in. by 71½ in.

J. F. HERRING, SEN., 1851.

- 66 HEAD OF A WOLF-HOUND
9 in. by 12 in.

DE LA ROCHE.

- 67 A DRINK BY THE WAY
On panel—8½ in. by 12 in.

VICAT COLE, R.A.

- 68 GOING TO MARKET
11½ in. by 19¼ in.

H. KOEKKOEK.

- 69 SHIPPING IN A CALM
14½ in. by 21¾ in.

ED. FRERE, 1866.

- 70 COLD HANDS
On panel—16 in. by 12¾ in.

TH. WEBER.

- 71 A ROCKY COAST
 $23\frac{1}{2}$ in. by $35\frac{1}{4}$ in.

J. PEEL, 1877.

- 72 MORNING NEAR EDMONTON
 $19\frac{1}{4}$ in. by $29\frac{1}{2}$

G. B. WILLCOCK.

- 73 A SOMERSETSHIRE LANE
 39 in. by 55 in.

M. LEVIS.

- 74 A RIVER SCENE IN NORMANDY
 $50\frac{1}{2}$ in. by $76\frac{1}{2}$ in.

J. W. WELBORNE, 1838-9.

- 75 RUSTIC COURTSHIP—*a pair* 2
 $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

H. ANDREWS.

- 76 A GARDEN SCENE; and MORTIMER WOONG THE DAUGHTER
 OF OWEN GLENDOWER—"Henry IV.," Act iii. Scene i.—*a*
pair 2
 $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

J. OPIE, R.A.

- 77 HEAD OF A MAN
On panel— $17\frac{1}{4}$ in. by $13\frac{3}{4}$ in.

W. SHAYER.

- 78 A PEASANT, with cattle in a landscape
On panel— $23\frac{1}{2}$ in. by $19\frac{1}{4}$ in.

H. ANDREWS.

- 79 A FÊTE CHAMPÊTRE; A HAWKING PARTY; and A FARM-STEAD, by G. R. GODDARD, 1854 3

LANCRET SCHOOL.

- 80 THE BIRD'S-NEST; and THE COMPANION—*a pair* 2
On panel—9 in. by 12 in.

H. ANDREWS.

- 81 THE SILENT LAKE; and ON THE ICE; &c. 3

C. M. HARDIE, R.S.A., 1889.

- 82 TOUCHSTONE AND AUDREY
 19½ in. by 29½ in.

P. S. NISBET, A.R.S.A.

- 83 A STREET IN TANGIERS
 18 in. by 15¾ in.

TH. LLOYD.

- 84 DOLCE FAR NIENTE
 10 in. by 29 in.

FRED MORGAN.

- 85 IN THE HAYFIELD
 23 in. by 14½ in.

J. W. OAKES, A.R.A.

86 AT SELSEY

18 in. by $27\frac{1}{2}$ in.

B. W. LEADER, R.A.

87 A WELSH RIVER

19 in. by $29\frac{1}{2}$ in.

*The following are the Property of
EDWARD NORTH BUXTON, Esq.,
of Knighton, Buckhurst Hill.*

PICTURES.

F. GOODALL, R.A., 1877.

88 NOON-DAY REST

 $10\frac{1}{2}$ in. by $21\frac{1}{4}$ in.

SIR E. LANDSEER, R.A.

89 HIGHLAND NURSES

The title of the picture is an allusion to the noble work
of Miss Florence Nightingale at Scutari Hospital, during
the Crimean War, at that time proceeding

 $27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.*Exhibited at the Royal Academy, 1856**Exhibited at Burlington House, 1874**From the Collection of F. T. Turner, Esq., 1878**Exhibited at the Grosvenor Gallery, 1890**Engraved by T. Landseer, A.R.A.**Engraved by G. Zobel*

G. D. LESLIE, R.A.

90 THE NUT-BROWN MAID

53½ in. by 35 in.

Exhibited at the Royal Academy, 1874.

LORD LEIGHTON, P.R.A.

91 CLEOBOULOS, KING OF RHODES, INSTRUCTING
HIS DAUGHTER CLEOBOULINE

The girl is seated on a cushioned bench, with a scroll
on her lap, while her father sits opposite to her, with his
right hand extended

23½ in. by 39¼ in.

*Exhibited at the Royal Academy, 1871**Exhibited at the London International Exhibition, 1872**Exhibited at the Royal Jubilee Exhibition, Manchester,
1887**Exhibited at Burlington House, 1897**Exhibited at Burlington House, 1906*

LORD LEIGHTON, P.R.A.

92 AFTER VESPER

Three-quarter figure of a girl, in a green dress, standing
in front of a niche ; her right hand holds a string of beads
43 in. by 27½ in.

*Exhibited at the Royal Academy, 1872**Exhibited at Burlington House, 1897*

BRITON RIVIERE, R.A., 1874.

93 WAR-TIME

" O'er valley and wold,
Wherever I turn my head,
There's a mildew and a mould.
The sun's going out overhead,
And I'm very old,
And Tommy's dead."—*Sidney Dobell*

42½ in. by 48½ in.

Exhibited at the Royal Academy, 1875

G. ROMNEY.

94 PORTRAIT OF MADAME DE GENLIS

In white muslin dress cut low at the neck, showing a white lace chemisette; her hair falling loosely on to her shoulders, and wearing a white mob-cap

$19\frac{3}{4}$ in. by $15\frac{3}{4}$ in.

Exhibited at Burlington House, 1877

Exhibited at the Grafton Gallery, 1901

G. ROMNEY.

95 HEAD OF LADY HAMILTON

Her eyes uplifted, with her hair falling loosely on to her shoulders

$14\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

The following are
THE PROPERTY OF A LADY.

PICTURES.

R. ANSDELL, R.A., 1871.

96 THE SHEPHERD'S REVENGE

$35\frac{1}{4}$ in. by $71\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1871

J. LANGTON BARNARD, 1883.

97 PASSED BY

$30\frac{1}{4}$ in. by $47\frac{1}{2}$ in.

A. GREY, R.H.A.

98 MOUNTAIN CATTLE

$30\frac{1}{2}$ in. by 42 in.

B. COLLES WATKINS, R.H.A.

99 KYLEMORE MOUNTAIN AND THE PINS, CONNEMARA

$31\frac{1}{2}$ in. by $53\frac{1}{2}$ in.

B. COLLES WATKINS, R.H.A., 1875.

100 KYLEMORE LAKE, CONNEMARA

$31\frac{1}{2}$ in. by $53\frac{1}{2}$ in.

B. WEST, P.R.A.

101 A MOUNTAIN STREAM WITH DEER

$34\frac{1}{2}$ in. by $44\frac{1}{2}$ in.

*The following Picture is Sold by Order of the
Executors of HENRY HAES, Esq., deceased.*

H. FANTIN-LATOURE, 1893.

102 NASTURTIUMS IN A GLASS VASE

$23\frac{3}{4}$ in. by $21\frac{1}{2}$ in.

*The following are the
Property of MADAME BLANCHE MARCHESI,
of 16 Greville Place, Kilburn Priory, N.W.*

DRAWINGS.

Unframed.

MUIRHEAD BONE.

103 VICTORIA STATION

Charcoal

$10\frac{1}{4}$ in. by 9 in.

MUIRHEAD BONE.

104 NEWHAVEN

Indian-ink wash

$5\frac{1}{4}$ in. by $9\frac{3}{4}$ in.

Framed.

H. B. BRABAZON.

105 MURCIA

$9\frac{1}{4}$ in. by 13 in.

H. B. BRABAZON.

106 THE RED SAILS

$9\frac{3}{4}$ in. by 13 in.

G. CLAUSEN, R.A.

- 107 A CHILD WRITING

$6\frac{3}{4}$ in. by $9\frac{1}{2}$ in.

Exhibited at the Glasgow Exhibition, 1901

CHARLES CONDER, 1904.

- 108 EVENTAIL SUR SOIE

CHARLES CONDER, 1904.

- 109 BATHERS ON THE SHORE

Red chalk— $9\frac{3}{4}$ in. by $13\frac{1}{4}$ in.

EDNA CLARKE HALL.

- 110 IN THE LONG GRASS

$14\frac{1}{2}$ in. by $17\frac{3}{4}$ in.

FRANCIS E. JAMES.

- 111 SPRING FLOWERS

10 in. by $13\frac{1}{2}$ in.

FRANCIS E. JAMES.

- 112 MARIGOLDS

$9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

AUGUSTUS E. JOHN.

- 113 THE BLUE CLOAK

18 in. by $9\frac{1}{4}$ in.

AUGUSTUS E. JOHN.

- 114 A GIRL, with plumed hat—*red chalk*

$12\frac{3}{4}$ in. by $9\frac{1}{2}$ in.

AUGUSTUS E. JOHN.

- 115 HEAD OF A YOUNG PEASANT-GIRL—*red chalk*
 $8\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

A. LEGROS.

- 116 L'INCENDIE
Sepia—15 in. by $20\frac{3}{4}$ in.

J. MUIRHEAD.

- 117 A LANDSCAPE
 $6\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

JAMES PRYDE.

- 118 THE SONG
 $14\frac{3}{4}$ in. by 10 in.

W. ROTHENSTEIN, 1904.

- 119 JUIFS EN PRIÈRE
 $11\frac{3}{4}$ in. by $9\frac{1}{4}$ in.

C. H. SHANNON, A.R.A., 1899.

- 120 THE WOUNDED AMAZON
In black, red and white chalk on tinted paper
 16 in. by $9\frac{1}{4}$ in.

WALTER SICKERT

- 121 REPOSE—*charcoal*
 11 in. by 14 in.

P. WILSON STEER.

- 122 BRADFORD
 $9\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

PICTURES.

WALTER BAYES.

- 123 A BAY SCENE, with children at play
46 in. by 69½ in.

WALTER BAYES.

- 124 ON THE BEACH
9¼ in. by 13¼ in.

WALTER BAYES.

- 125 IN THE SUN
11 in. by 15¼ in.

CHARLES CONDER.

- 126 PEPITA: A Sevillian Dancer
29 in. by 24¼ in.

W. ETTY, R.A.

- 127 VENUS RECLINING
On panel—5¼ in. by 6¾ in.

J. D. FERGUSON.

- 128 IN BERNEVAL: The Lady in Pink
9 in. by 7 in.

SPENCER F. GORE.

- 129 SOLEIL D'APRÈS MIDI
23 in. by 19¼ in.

AUGUSTUS E. JOHN.

- 130 A YOUNG WOMAN AND A BOY ON THE DOWNS
14 $\frac{1}{4}$ in. by 17 $\frac{1}{4}$ in.

AUGUSTUS E. JOHN.

- 131 THE MAUVE JERSEY
17 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

AUGUSTUS E. JOHN.

- 132 TWO GIRLS IN A LANDSCAPE
16 $\frac{1}{2}$ in. by 13 $\frac{3}{4}$ in.

GERALD F. KELLY, R.H.A., 1908.

- 133 A VIEW OF MARSEILLES
17 $\frac{1}{2}$ in. by 21 $\frac{1}{4}$ in.

C. H. SHANNON, A.R.A.]

- 134 THE BATHERS
16 $\frac{3}{4}$ in. by 18 in.

C. H. SHANNON, A.R.A.

- 135 AN IDYLL
13 $\frac{1}{4}$ in. by 17 $\frac{3}{4}$ in.

WALTER SICKERT.

- 136 SANTA MARIA DELLA SALUTE, VENICE
17 $\frac{1}{4}$ in. by 26 $\frac{1}{4}$ in.

WALTER SICKERT.

137 LA GAJETÉ ROCHECHOUART

$19\frac{1}{4}$ in. by $23\frac{1}{2}$ in.

P. WILSON STEER, 1907.

138 ON THE PIER

A girl, in white dress, and large straw hat

$31\frac{3}{4}$ in. by $25\frac{3}{4}$ in.

FINIS